

tr

15 *ff* *mf* *mp* *mf*

29 *mp* *mf* 1. 2.

42 *cresc.* *ff* *mf*

52

67 **TRIO** 3 3 3 3

83 *mf*

96 *tr* *f* 1. 2. *ff* *mf*

tr

15 *ff* *mf* *mp* *mf*

29 *mp* *mf* 1. 2.

42 *cresc.* *ff* *mf*

52

67 **TRIO** 3 3 3 3

82 *mf* *f*

95 *tr* *tr* 1. 2. 3 *ff* *mf*

15 *tr* *ff* *mf* *mp* *mf*

29 *mp* *mf* 1. 2.

42 *cresc.* *ff* *mf*

54

70 **TRIO 3** 3 3 3

85 *mf* *f* *tr* 1. 2. 3

97 *tr* *f* *tr* *ff* *mf*

tr

15 *ff* *mf* *mp* *mf*

29 *mp* *mf* 1. 2.

42 *cresc.* *ff* *mf*

52

67 **TRIO 3** 3 3 3 3

82 *mf* *f*

95 *tr* *tr* 1. 3 2. *ff* *mf*

15 *ff* *mf*

29 *cresc.* *ff* *mf*

42 *ff* *mf*

52

67 **TRIO** *f* *mf*

81 *f* *mf*

94 *ff* *mf*

15 *ff* *mf* *f* *mf*

29 *f* *mf* 1. 2.

41 *cresc.* *ff* *f*

54

70 **TRIO**

82 *f* *mf* 3 3

96 *f* 1. 2. *ff* *mf* 3

13 *ff* *mf*

25 1. 2.

38 *cresc.* *ff*

54 *f* *p* *p* *p*

70 TRIO *f*

83 *f* *mp*

95 *f* 1. *ff*

13 *ff* *mf*

26 *cresc.* *ff* 1. 2.

38 *mf* *ff*

48 *mf*

59 TRIO

70 4 14 *f*

97 *f* 1. 2. *ff*

13 *ff* *mf*

26 *cresc.* *ff* 1. 2.

38 *mf*

48 *mf*

59 *TRIO*

70 4 14 *f*

97 *f* 1. 2. *ff*

13 *ff* *mf* *f*

26 *mf* *f* *mf* 1. 2.

38 *cresc.* *ff*

54 *f*

70 TRIO

83 *f* *mp*

95 *f* 1. 2. *ff*

13 *ff*

26 *mf* *f* *mf* 1. 2.

38 *cresc.* *ff*

54 *f*

70 TRIO

83 *f* *mp*

95 *f* 1. 2. *ff*

13 *ff* *mf* *f*

26 *mf* *f* *mf* 1. 2.

38 *cresc.* *ff*

54 *f*

70 TRIO

83 *f* *mp*

95 *f* 1. 2. *ff*

13 *ff* *mf*

25 1. 2.

38 *cresc.* *ff*

54 *f*

70 TRIO

83 *f* *mp* *f*

95 1. *ff*

Detailed description of the musical score: The score is written for a Tuba in bass clef, 2/4 time, and B-flat major. It consists of 10 staves of music. The first staff (measures 13-24) starts with a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff (measures 25-37) includes first and second endings. The third staff (measures 38-53) features a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The fourth staff (measures 54-69) starts with a forte (*f*) dynamic. The fifth staff (measures 70-82) is marked 'TRIO' and includes a forte (*f*) and mezzo-piano (*mp*) dynamic. The sixth staff (measures 83-94) includes a forte (*f*) dynamic. The seventh staff (measures 95-104) includes a first ending and a fortissimo (*ff*) dynamic.

13 *ff* *mf*

25 *cresc.* 1. 2.

38 *f* *ff*

54 *f*

70 TRIO

83 *f* *mp*

95 *f* 1. *ff*

13 *ff*

25 *mf*

38 *cresc.* *ff*

54

70 TRIO

83 *f* *mp*

95 *f* *ff*

1. 2.

18 *ff* *mf* 1. 2.

38 *cresc.* *ff*

56 *f* TRIO *f*

74 *mp* *f* *ff*

91 *ff*

14 *ff* *mf*

27 1. 2.

40 *cresc.* *ff* *f*

53

66

80 **TRIO** *f* *mp* 3 3 3

94 *f* 1. *ff* *mp* 3

18 $\frac{2}{4}$ *ff* *mf* 1. 2.

38 *cresc.* *ff*

57 *f* TRIO 4 13 1.

88 *f* *mp* *ff*