

# 120 MARCH

In onore del centovesimo anniversario di fondazione della Banda di Lodi Vecchio, ora "Corpo Bandistico San Pietro" - 1896 / 2016

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♩ = 116

The musical score is arranged for a marching band and consists of 13 staves. The instruments and their parts are as follows:

- Flauto:** Starts with a trill (tr) and a dynamic of *ff*. The melody is in the right hand.
- Clarinetto in Sib 1:** Starts with a trill (tr) and a dynamic of *ff*. The melody is in the right hand.
- Clarinetto in Sib 2:** Starts with a trill (tr) and a dynamic of *ff*. The melody is in the right hand.
- Sassofono soprano:** Starts with a trill (tr) and a dynamic of *ff*. The melody is in the right hand.
- Sassofono contralto:** Starts with a dynamic of *ff*. The melody is in the right hand.
- Sassofono tenore:** Starts with a dynamic of *ff*. The melody is in the right hand.
- Sassofono baritono:** Starts with a dynamic of *ff*. The melody is in the right hand.
- Tromba in Sib 1:** Starts with a dynamic of *ff*. The melody is in the right hand.
- Tromba in Sib 2:** Starts with a dynamic of *ff*. The melody is in the right hand.
- Trombone:** Starts with a dynamic of *ff*. The melody is in the right hand.
- Eufonio:** Starts with a dynamic of *ff*. The melody is in the right hand.
- Tuba:** Starts with a dynamic of *ff*. The melody is in the right hand.
- Grancassa:** Starts with a dynamic of *ff*. The melody is in the right hand.
- Rullante 2:** Starts with a dynamic of *ff*. The melody is in the right hand.
- Piatti 2:** Starts with a dynamic of *ff*. The melody is in the right hand.

The score is divided into two systems by a double bar line. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The key signature is one flat (B-flat), and the time signature is 2/4.

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19

Fl.  
Cl. in Sib 1  
Cl. in Sib 2  
Sax. s.  
Sax. a.  
Sax. t.  
Sax. bar.  
Tr. in Sib 1  
Tr. in Sib 2  
Trb.  
Euf.  
Tba.  
BD  
SD 2  
Ptt. 2

*mf*  
*cresc.*  
*ff*  
*1.*  
*2.*

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38

Fl. *mf*

Cl. in Sib 1 *mf*

Cl. in Sib 2 *mf*

Sax. s. *mf*

Sax. a. *mf*

Sax. t. *f*

Sax. bar. *f*

Tr. in Sib 1 *mf*

Tr. in Sib 2 *mf*

Trb. *f*

Euf. *f*

Tba. *f*

BD *f*

SD 2 *f*

Ptt. 2 *f*

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54

Fl.

Cl. in Sib 1

Cl. in Sib 2

Sax. s.

Sax. a.

Sax. t.

Sax. bar.

Tr. in Sib 1

Tr. in Sib 2

Trb.

Euf.

Tba.

BD

SD 2

Ptt. 2

# 120 MARCH

70 *TRIO*

Fl. *mf*

Cl. in Sib 1 *mf*

Cl. in Sib 2 *mf*

Sax. s. *mf*

Sax. a. *f* *mf*

Sax. t. *f* *mf*

Sax. bar. *f* *mp*

Tr. in Sib 1

Tr. in Sib 2

Trb. *f* *mp*

Euf. *f* *mp*

Tba. *f* *mp*

BD *f* *mp*

SD 2 *f* *mp*

Ptt. 2 *mp*

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88

Fl.

Cl. in Sib 1

Cl. in Sib 2

Sax. s.

Sax. a.

Sax. t.

Sax. bar.

Tr. in Sib 1

Tr. in Sib 2

Trb.

Euf.

Tba.

BD

SD 2

Ptt. 2

*f* *ff* *mf* *mp*

1. 2.