

SI.GIO.SA

Marcia brillante dedicata a Simona, Giovanna e Sandra (C.B. S.Pietro - Lodi Vecchio)

Daniele Cinquanta

J = 118

Flauto

Clarinetto in Sib 1

Clarinetto in Sib 2

Sassofono soprano

Sassofono contralto

Sassofono tenore

Sassofono baritono

Tromba in Sib 1

Tromba in Sib 2

Eufonio

Trombone

Tuba

Grancassa

Rullante

Piatti

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To Coda

15

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D.S. al Coda

30

Fl.

Cl. in Sib 1

Cl. in Sib 2

Sax. s.

Sax. a.

Sax. t.

Sax. bar.

Tr. in Sib 1

Tr. in Sib 2

Euf.

Trb.

Tba.

BD

SD

Ptt.

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45

Fl.

Cl. in Sib 1

Cl. in Sib 2

Sax. s.

Sax. a.

Sax. t.

Sax. bar.

Tr. in Sib 1

Tr. in Sib 2

Euf.

Trb.

Tba.

BD

SD

Ptt.

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5

60

A musical score page featuring 15 staves of music. The instruments listed from top to bottom are: Flute (Fl.), Clarinet in Sib 1 (Cl. in Sib 1), Clarinet in Sib 2 (Cl. in Sib 2), Bass Saxophone (Sax. s.), Alto Saxophone (Sax. a.), Tenor Saxophone (Sax. t.), Baritone Saxophone (Sax. bar.), Trombone in Sib 1 (Tr. in Sib 1), Trombone in Sib 2 (Tr. in Sib 2), Euphonium (Euf.), Trombone (Trb.), Bass Trombone (Tba.), Bass Drum (BD), Snare Drum (SD), and Timpani (Ptt.). The score is divided into two sections by vertical bar lines: '1.' and '2.'. Measure 60 begins with a dynamic of mf . Measures 61-62 show sustained notes with grace notes. Measures 63-64 feature eighth-note patterns. Measures 65-66 show eighth-note patterns with grace notes. Measures 67-68 show eighth-note patterns. Measures 69-70 show eighth-note patterns. Measures 71-72 show eighth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 show eighth-note patterns. Measures 77-78 show eighth-note patterns. Measures 79-80 show eighth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 show eighth-note patterns. Measures 85-86 show eighth-note patterns. Measures 87-88 show eighth-note patterns. Measures 89-90 show eighth-note patterns. Measures 91-92 show eighth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 show eighth-note patterns. Measures 97-98 show eighth-note patterns. Measures 99-100 show eighth-note patterns.